MASAO MASU

SONS OF THE SAWA KINGDOM

PRESS KIT · 2026 — 2027

MASAOMASU.COM

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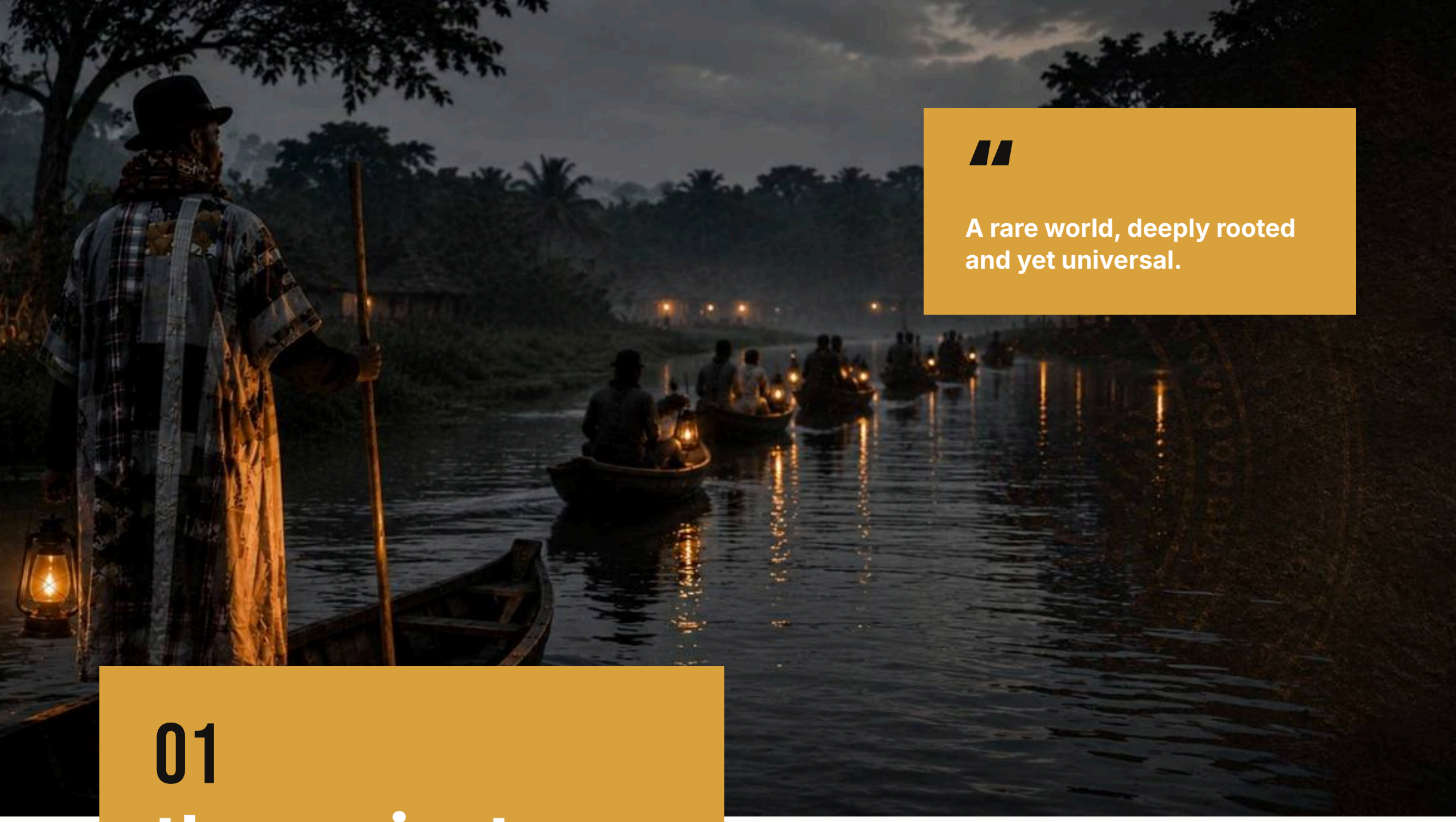


> **A rare world, deeply rooted and yet universal.**

01
the project

A music show inspired by the Sawa traditions of Cameroon.

Traditional instruments, songs, rhythmic textures, stage presence: Masao Masu builds a ***rare world***. The show comes in ***intimate, festival or large-stage formats***.

Masao Masu is a music and stage project inspired by the ***Sawa traditions of Cameroon***: ancestral percussion, voices, ritual rhythms, contemporary storytelling and live energy.

It is led by ***twin brothers*** with a strong, instantly recognisable identity: an immersive experience between African heritage, modern stagecraft and shared emotion.

METRO MONTRÉAL · 2010

“MASAO, THE SOUND OF THE ANCESTORS”

MASAO MASU IN CONCERT

SINCE **1997**

The twins
Ben & Peter

two brothers
one voice

Three albums: **Diba** (1997), **Mukeng** (2007) and **ELIMBI** (2026), featuring Manu Dibango on Loba.

Ben et Peter Ndocko, twins from the Cameroonian coast, bring to the stage the traditional dance and music of the *Sawa*. From Paris to Montreal, the press calls them the *ambassadors of the ésewé*.

Masao Masu
@masao.masu

A JOURNEY

A Masao Masu concert is not just a music set. *It is a journey*.

The audience discovers ***rare instruments***, organic sounds and an aesthetic drawn from African traditions, reinterpreted for today.

LES HEURES MUSICALES DE LONGJUMEAU · OCTOBER 2026 · PHOTO CYRBAS PHOTOGRAPHIE

Songs, storytelling, energy. The show unfolds like a story: body storytelling, traditional percussion, contemplative moments, then a ***rise towards a festive trance***.

At the centre of the stage, the ***elimbi***, a traditional Sawa percussion that gives the new album its title, converses with drums, bass, keyboards, brass and strings.

Costumes, storm lanterns and textiles create a striking image. ***The audience sings, dances*** and becomes part of the show.

Intimate, festival or large stage: the same intensity, adapted to every venue.

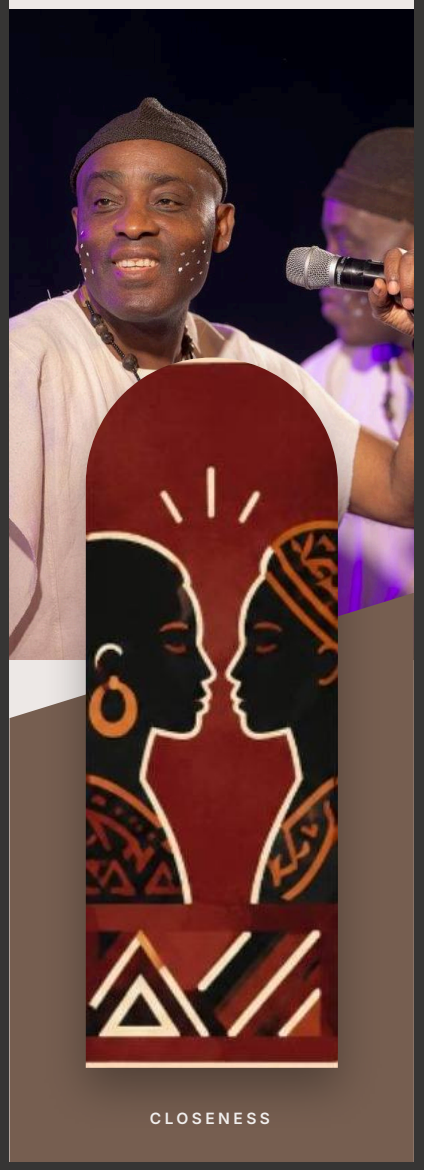
What the audience experiences

FIVE PROMISES, ONE CONCERT

MASAO MASU

CLOSENESS

The artists reach out to the audience, up close.



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EMOTION

Voices and songs that touch the heart.

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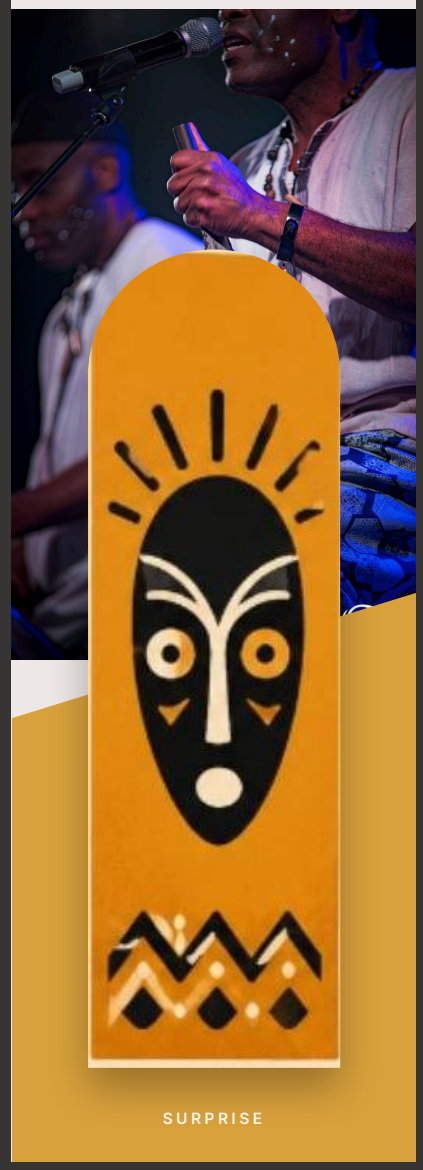
SURPRISE

Rare instruments, costumes, unexpected rhythms.



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PARTICIPATION

The audience sings, dances and plays with the band.

MASAO MASU

MEMORY

Sawa tradition passed down from one generation to the next.

25

YEARS ON STAGE

3	3	+10	1
ALBUMS	COUNTRIES IN THE PRESS	PRESS ARTICLES	DUET WITH MANU DIBANGO

DISCOGRAPHY

1997 · DIBA— debut album, thirteen tracks rooted in Sawa culture.

2007 · MUKENG— praised by the press in France and Canada.

From Diba to Elimbi

Three albums, three eras, one root: Sawa culture.

2026 · ELIMBI— eleven tracks between tradition and modernity, including two versions of Loba with Manu Dibango. Music video for *Ngon yi Baŋkön* in February 2027.

97

DIBA

2026

ELIMBI

ELIMBI/

A sonic journey between tradition and modernity. Masao Masu explores the ***roots of Sawa culture***, blending ancestral instruments and contemporary production to create a sound that is ***unique and timeless***.

TRACK LIST/

11 TRACKS · 41 MIN

01	NGON YI BAƊKÖN	3:52
02	BÚŃA BA NGONDO	4:08
03	MWEM MUNIN	3:56
04	KULE KULE	4:08
05	IDINGA JENG	3:32
06	NGUM'A BESUA feat. Regina Ribeiro	4:21
07	SAWA DIKWALE	2:49
08	YENGA	3:45
09	LOBA (REMIX II) feat. Manu Dibango	3:37
10	LOBA (VERSION REGGAE) feat. Manu Dibango	3:41
11	MWENDI MA BANDA KANI	3:44

*“Inspired by nature, the environment we grew up in, the colours of African music. On this album we talk about the **Bankong woman** and her traditional and cultural values.”*

— BEN & PETER

Available on streaming platforms
Spotify · Apple Music · Deezer

FORMATS OF THE SHOW

F1 EVENT // FORMAT

FESTIVAL & CONCERTS

The **artistic core** of the project: all the musical, rhythmic and visual power, in a format that is **light and easy to tour**.

1H30

COMPOSITION //

· 1 PIANIST / MUSICAL DIRECTOR
· 1 BASSIST · 1 GUITARIST · 1 DRUMMER
· 1 TRADITIONAL PERCUSSIONIST (ELIMBI)
· 1 SAXOPHONIST · 4 SINGERS
· 2 TECHNICIANS / MANAGEMENT
· 2 VIDEO / CONTENT CREW

F2 EVENT // FORMAT

PREMIUM IMMERSIVE VERSION

A **fully immersive experience**: live music, stage design, dance, Sawa aesthetics, filming and audience interaction. **Everything is deployed.**

2H00 EXCLUDING INTERVAL

COMPOSITION //

· FULL LIVE BAND
· STRING SECTION
· DANCERS
· FRONT-OF-HOUSE / MERCHANDISING TEAM
· MULTI-CAMERA VIDEO TEAM

F3 EVENT // FORMAT

SHOWCASE & CORPORATE

Very **light and quick to set up**, without losing any of the project's identity. Ideal for **companies, galleries, hotels, receptions** and private events.

45 MIN

COMPOSITION //

· BASS · DRUMS · GUITAR
· KEYBOARD
· TRADITIONAL PERCUSSION
· 2 SINGERS

2026 EDITION //
READY TO GO //

PLUG
& PLAY

STOP BETTING ON INTENTIONS

MASAO MASU // MATURE, PROVEN PROJECT

BOOK A REAL SHOW!

01 //
TECHNICALLY AGILE

A flexible set-up, from ***intimate club to major festival***, with no compromise on quality.

02 //
TURNKEY VISUAL IDENTITY

Professional visuals, ***HD teasers*** and graphic assets ready for your communication.

03 //
PROVEN PERFORMANCE

Live recordings and clips available: ***what you see*** is what your audience will get.

07 / 11

THE TEAM

MUSICIANS, TECHNICIANS, VIDEO AND COMMUNICATION: A CLOSE-KNIT TEAM AROUND THE TWINS, READY FOR THE STAGE.

01

Manager
Jules Méfré

Press officers
Alexandra Daniel
Weadline Toussaint

Band leader
Dody Nguéa

02

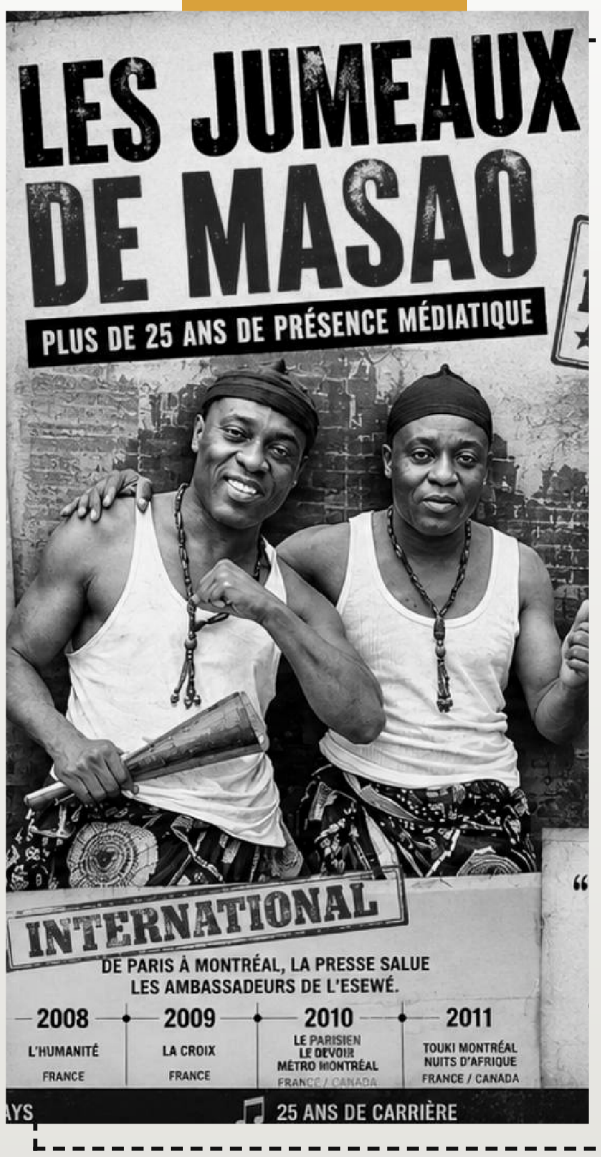
Musicians
Bass · Valnez
Keyboard · Tiphaine
Guitar · Mikidache
Percussion · Dominique Taulliaut
Vocals · Tina, Jaffren
Drums · Dody Nguéa
Synth · Mustapha Lam
Brass · Billy Ram, Willy, Nathan
Strings · Émilie, Joffroy, Leili
Winds · Yannick, Arthur Zébi

03

Technical
Sound · Jules Méfré
Programming · Régina Ribeiro
Lighting · Ken Mendoula

Filming
Ken Mendoula, Dimitri, Yannis

Communication
Weadline Toussaint



SINCE 1997

More than 25 years in the media

From Paris to Montreal, the press hails the Masao twins, ***"ambassadors of the ésewé"***.

L'Humanité (2008) describes Mukeng as ***"gentle, catchy music"***. La Croix (2009) headlines ***"An ancestral African rhythm revived"***.

In 2010, Le Parisien, Le Devoir and Metro Montréal follow their concerts; in 2011, they play the Nuits d'Afrique festival in Montreal.

2008	2009	2010	2011
L'HUMANITÉ	LA CROIX	PARISIEN · DEVOIR · METRO	NUITS D'AFRIQUE

« BACK

PRESS

2011 *Touki Montréal*

2010 *Le Parisien*

2008 *L'Humanité*

2009 *La Croix*

2010 *Le Devoir*

2010 *Metro Montréal*

01

front of house

A set-up designed for a live concert that can be recorded and filmed.

32
INPUTS MINIMUM

48–64
TRACKS RECOMMENDED

IEM
+ STAGE MONITORS

01 Console

Digital console. Hybrid monitoring: in-ears for the musical director and singers, wedges for the sections.

02 Filming

Live recording available: **multitrack recording**, multi-camera filming, social media content, aftermovie.

03 Power

Safe power supply, professional power strips, **full XLR patch**, active and passive DIs, stage / FOH distribution to code.

02

back line

04 Drums

Full acoustic drum kit: **1 kick, 1 snare, 3 toms** minimum, hi-hat, 2 crashes, 1 ride. Rug, throne, full mic kit.

05 Percussion

Congas (2 or 3), bongos, djembe, shakers, African bells, Sawa drums, **traditional elimbi**. **4 to 8 mic inputs**, clear playing area.

06 Bass

Amp **Ampeg, Markbass, Gallien-Krueger** or equivalent, 300 W minimum. Built-in DI out strongly recommended.

07 Guitar

Amp **Fender Twin Reverb, Roland Jazz Chorus, Vox AC30**, Marshall or equivalent. Pedalboard power, stand, high stool.

08 Keyboards

88 weighted-key digital piano, or Nord Stage, Yamaha CP, Roland RD keyboard. Double stand, bench, stereo DI.

09 Vocals

4 mics minimum: Shure Beta 58A, SM58, Sennheiser e935 or equivalent. Black boom stands, lyric holders.

10 Strings

Violin, viola. **2 black music stands**, stand lights if needed, armless chairs.

11 Winds

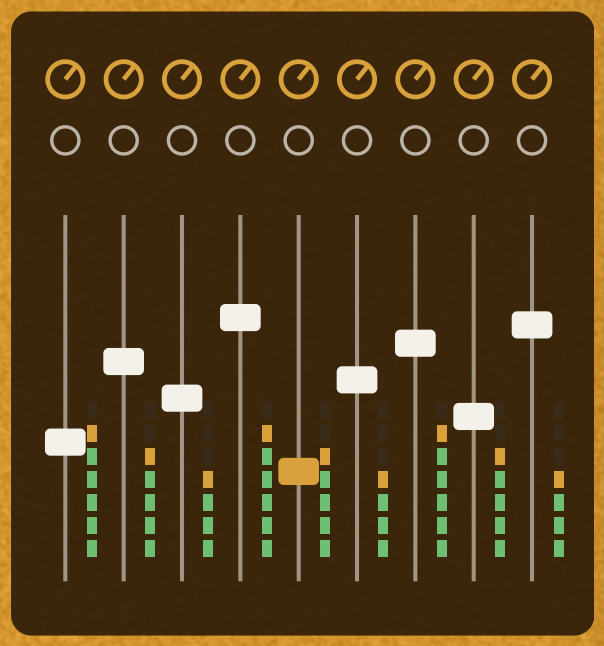
Saxophone, flute depending on line-up. Music stand, condenser mic or clip-on system.

STAGE MONITORS

In-ears for the musical director and singers,
4 wedges minimum on stage.

STAGE AREA

From **6 × 4 m** (4-piece) to **10 × 8 m** (full band). Stage plots on the next pages.



LIGHTING

Warm, immersive lighting, backlighting, costumes highlighted. LED PARs, washes, backlights, profiles, light haze.

STAGE DESIGN

Stage rug, **storm lanterns**, textiles, contemporary African decor.

SOUND LIGHT

4-PIECE

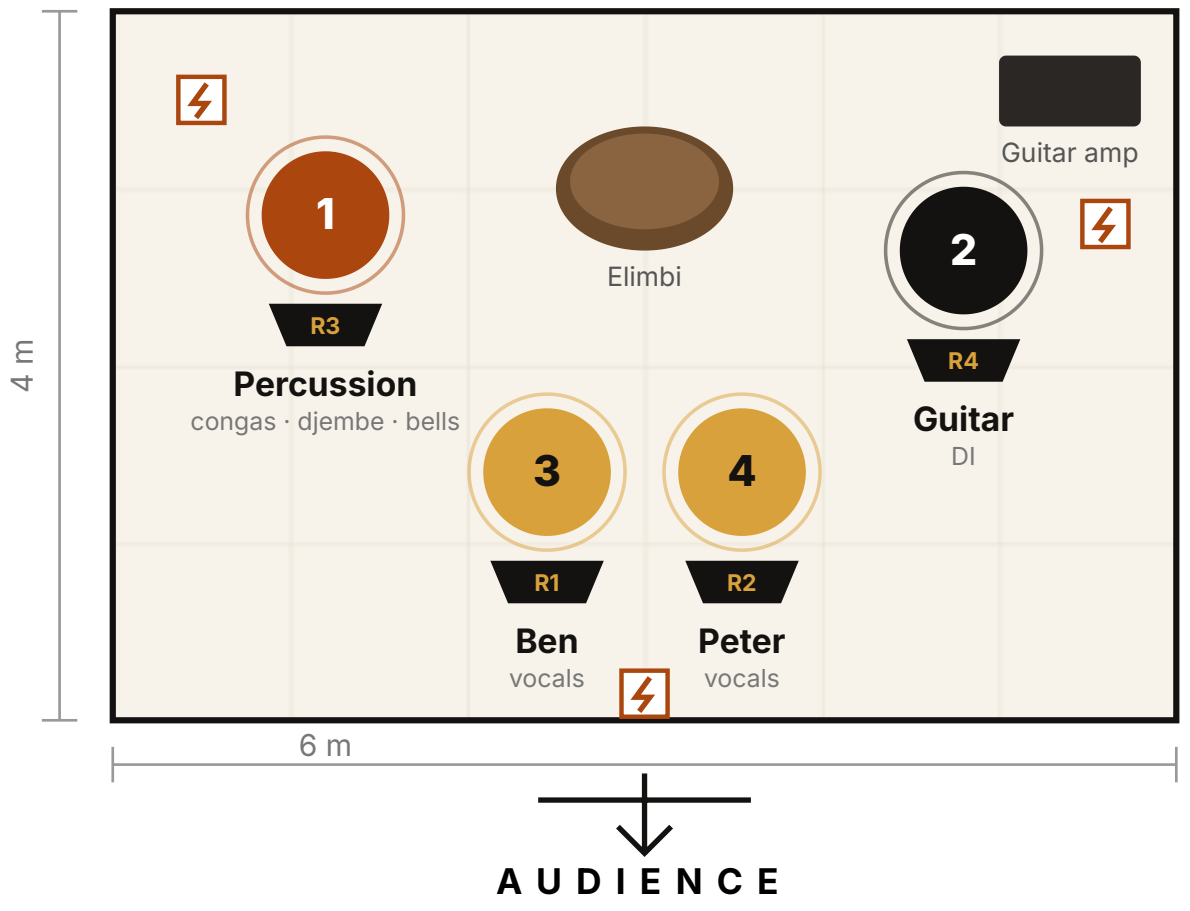
Ben · Peter · percussion · guitar

STAGE PLOT 1 / 3

4

MUSICIANS ON STAGE

Vocals · Rhythm · Percussion · Monitor · 230 V



STAGE
6 × 4 M

INPUTS
8

MONITORS
4

230 V OUTLETS
3

IDEAL FOR
Showcases, companies, galleries, receptions, care homes

INPUT LIST

indicative, to be confirmed with our sound engineer

1. Vocal Ben (SM58)
2. Vocal Peter (SM58)
3. Guitar (DI)
4. Congas
5. Djembe
6. Elimbi
7. Bells · percussion
8. Guitar vocal (optional)

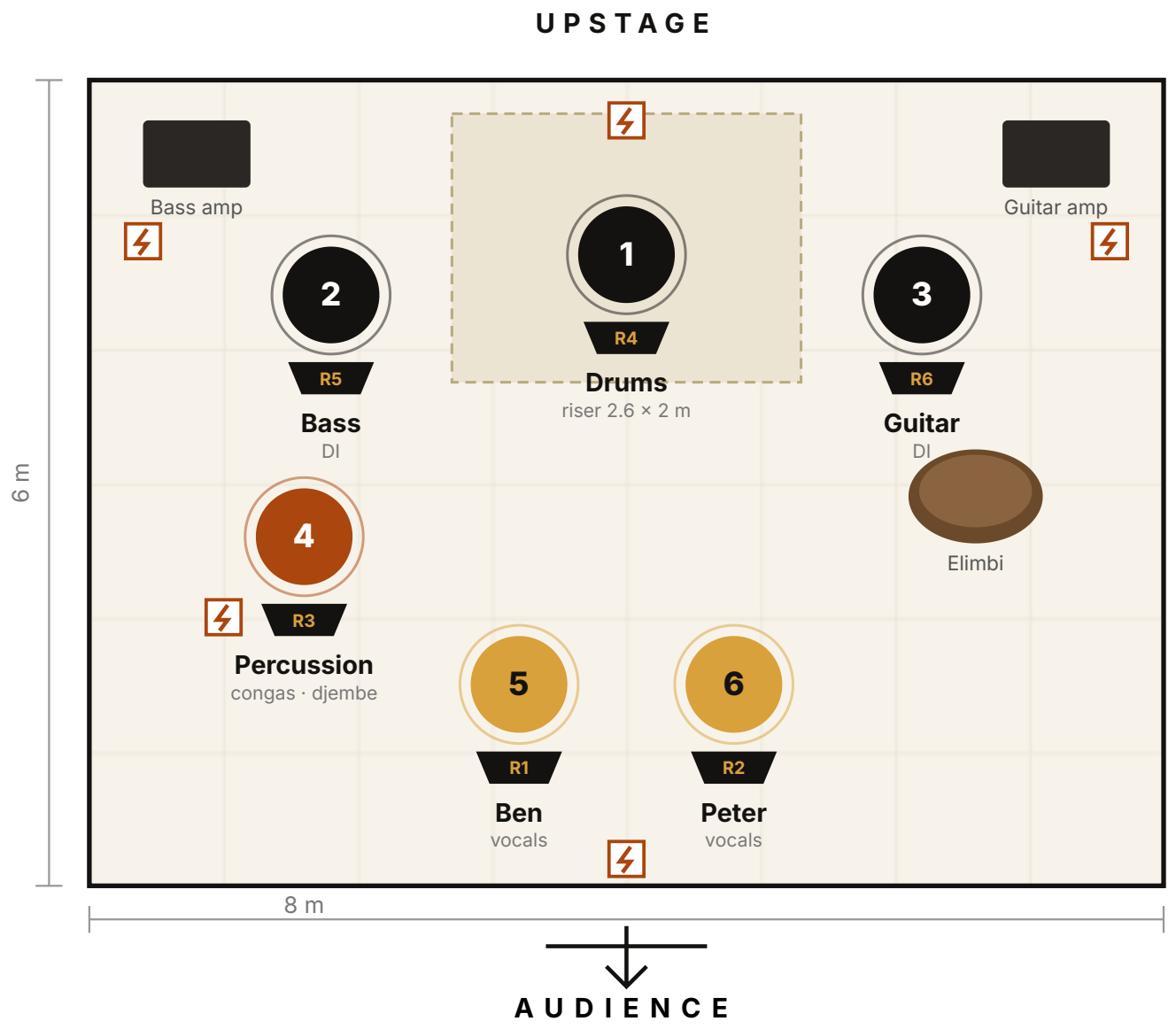
6-PIECE

4-piece + drums + bass

6

MUSICIANS ON STAGE

Vocals · Rhythm · Percussion · Monitor · 230 V



STAGE
8 × 6 M

INPUTS
17

MONITORS
6

230 V OUTLETS
5

IDEAL FOR
Venue concerts, festivals, private events

INPUT LIST

indicative, to be confirmed with our sound engineer

1 Vocal Ben
2 Vocal Peter
3 Guitar (DI)
4 Bass (DI)
5 Kick
6 Snare
7 Hi-hat
8 Tom 1
9 Tom 2
10 Floor tom
11 Overhead L
12 Overhead R
13 Congas
14 Djembe
15 Elimbi
16 Bells · percussion
17 Guitar vocal (optional)

FULL BAND

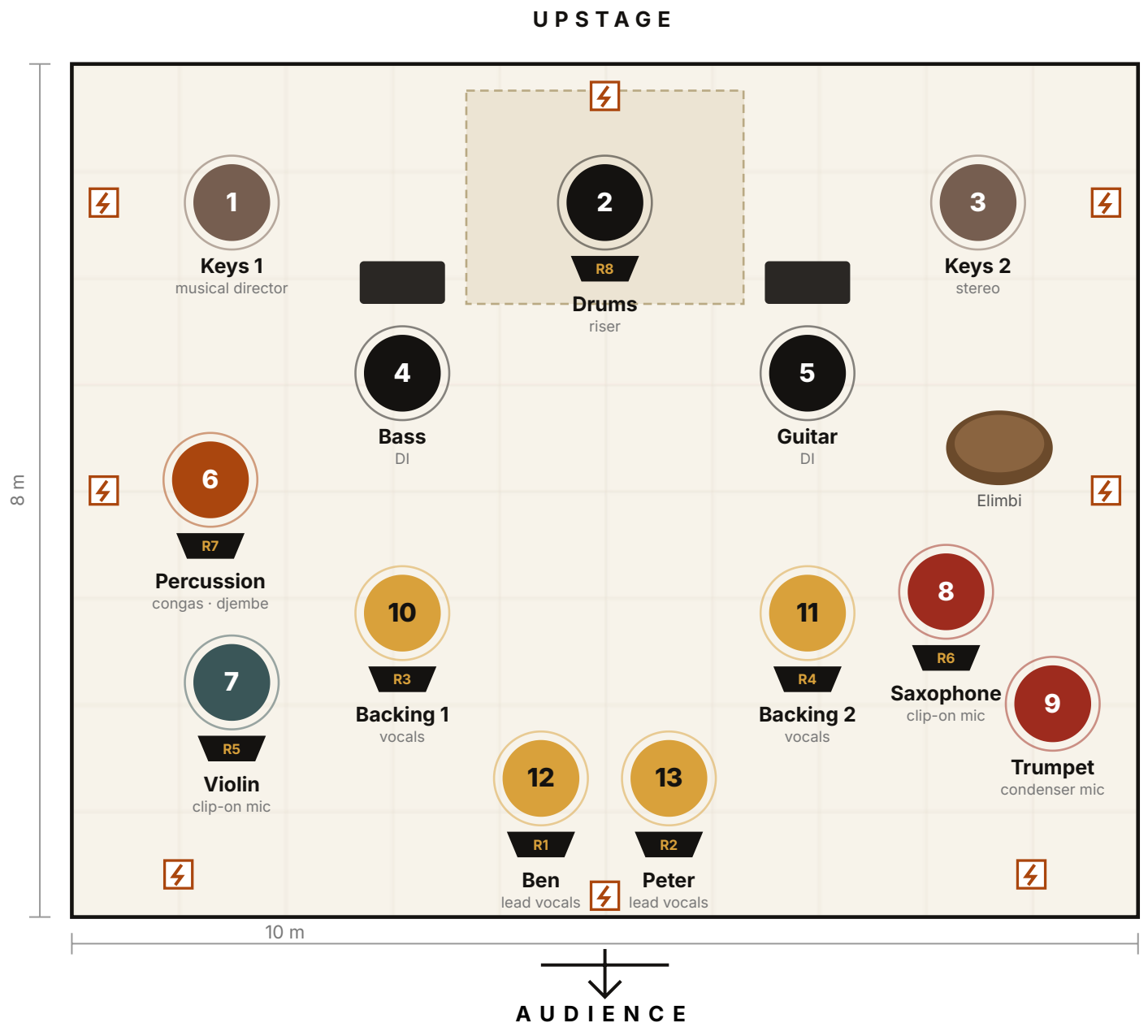
6-piece + 2 keyboards + saxophone + trumpet + violin + 2 backing singers

13

STAGE PLOT 3 / 3

MUSICIANS

Vocals · Rhythm · Percussion · Keyboards · Strings · Winds · Monitor · 230 V



STAGE
10 × 8 M

INPUTS
26

MONITORS
8 + IN-EARS

230 V OUTLETS
8

IDEAL FOR
Festivals, large venues, immersive version

INPUT LIST

indicative, to be confirmed with our sound engineer

1 Vocal Ben
2 Vocal Peter
3 Backing 1
4 Backing 2
5 Guitar (DI)
6 Bass (DI)
7 Kick
8 Snare
9 Hi-hat
10 Tom 1
11 Tom 2
12 Floor tom
13 Overhead L
14 Overhead R
15 Keys 1 L
16 Keys 1 R
17 Keys 2 L
18 Keys 2 R
19 Saxophone
20 Trumpet
21 Violin
22 Congas
23 Djembe
24 Elimbi
25 Bells
26 Guitar vocal (optional)

Show day & hospitality

Everything needed to welcome the team in good conditions.

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SCHEDULE

4 TO 5 H	SET-UP
1 H 30	SOUNDCHECK
45 MIN TO 2 H	SHOW
1 H 30	LOAD-OUT

Indicative times, depending on line-up and venue.

SCHEDULE

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DRESSING ROOMS

2 separate, equipped dressing rooms: running water, toilets, mirrors, towels, costume rails, power outlets, Wi-Fi if possible.

DRESSING ROOMS

MASAO MASU

CATERING

For the whole team: **still and sparkling water**, coffee, tea, fresh and dried fruit, pastries, snacks. **Vegetarian options**, other diets on request.

CATERING

MASAO MASU

TRAVEL

Departure from **central Paris**. Covered by the promoter: transport of artists and equipment, accommodation, meals. **3-star hotel minimum**.

TRAVEL

Good to know To keep costs and travel down, homestay or partner accommodation is possible, as long as it is comfortable and close to the venue.

THE JOURNEY CONTINUES

on stage, in the studio, wherever we are invited

2026 → 2027

MASAOMASU.COM ↗

NEXT DATE: YOUR PLACE

BOOKING@MASAOMASU.COM

MEMBER OF THE ACAF NETWORK

gospel.paris

THANK YOU

MASAOMASU.COM

AMBASSADORS OF THE ÉSEWÉ

Every article, every concert and every encounter has written the story of Masao Masu. We carry *the memory of our ancestors* and the rhythms of our childhood.

Thank you to the journalists, promoters, partners and audiences. Our greatest reward: *seeing this music travel*.

Ben et Peter Ndocko

BOOKING

Jules Méfré, manager
booking@masaomasu.com · 07 45 66 47 86

PRESS

Alexandra Daniel, Weadline Toussaint
presse@masaomasu.com

COMMUNICATION

Weadline Toussaint
com@masaomasu.com

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